



ALBAN WOOD PRIMARY SCHOOL AND NURSERY

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Mrs Rachel Kirk, Headteacher



WE VALUE: RESPECT, KINDNESS AND AMBITION

Tuesday 2nd May 2017

Summer Term Writing Targets

Dear Parents/ Carers,

This term, Mrs Overy and I are delighted with how hard the children are working in relation to their writing and, they are particularly motivated by their targets.

Attached to this letter are all of the skills that the children need to demonstrate by the end of Year 6 in preparation for secondary school and highlighted is their individual target for this half term. If your child achieves their target before the end of this half term this will of course be changed.

If you have any questions in relation to your child's target or ways in which you can support them at home to achieve their targets please do not hesitate in speaking to me.

Yours sincerely,

Charlotte Davis
Deputy Head Teacher



Writing at the Expected standard:

<i>The pupil can write for a range of purposes and audiences (including writing a short story):</i>		
<i>creating atmosphere, and integrating dialogue to convey character and advance the action</i>		
<i>selecting vocabulary and grammatical structures that reflect the level of formality required mostly correctly</i>		
<i>using a range of cohesive devices, including adverbials, within and across sentences and paragraphs</i>		
<i>using passive and modal verbs mostly appropriately</i>		
<i>using a wide range of clause structures, sometimes varying their position within the sentence</i>		
<i>using adverbs, preposition phrases and expanded noun phrases effectively to add detail, qualification and precision</i>		
<i>using mostly correctly</i>	<i>inverted commas</i>	
	<i>commas for clarity</i>	
	<i>punctuation for parenthesis</i>	
<i>making some correct use of</i>	<i>semi-colons</i>	
	<i>dashes</i>	
	<i>colons</i>	
	<i>hyphens</i>	
<i>spelling most words correctly (years 5 and 6)</i>		
<i>maintaining legibility, fluency and speed in handwriting through choosing whether or not to join specific letters</i>		

Writing at Greater Depth:

<i>The pupil can write for a range of purposes and audiences:</i>		
<i>managing shifts between levels of formality through selecting vocabulary precisely and by manipulating grammatical structures</i>		
<i>selecting verb forms for meaning and effect</i>		
<i>using the full range of punctuation taught at key stage 2 mostly correctly, including:</i>		
<i>semi-colons to mark the boundary between independent clauses</i>		
<i>colons to mark the boundary between independent clauses</i>		

