

TAKE ONE BOOK WEEK

One week per term. During these weeks, written outcomes will focus on one text. They will be linked with fiction and non-fiction already covered across the Key Stage and/or year.
In the Summer term TOBW will be Poetry themed.



English Yearly Overview- 2016 - 2017

Year 5

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p><u>Unit:</u> Shakespeare</p> <p><u>Skills developed:</u> Speaking and listening, interpreting Shakespeare, experience of play scripts</p> <p><u>Outcome:</u> Perform an abridgement of a Shakespeare play at a local theatre, write in play script format</p>	<p><u>Unit:</u> Narrative and suspense (range of suspense texts)</p> <p><u>Skills developed:</u> Varying sentence starters, linking sentences between paragraphs, sequencing events, adverbs to convey emotion</p> <p><u>Outcome:</u> Write a story of suspense set in a known setting</p>	<p><u>Unit:</u> Poetry (possible text: The Highwayman)</p> <p><u>Skills developed:</u> Recognise and use simile and metaphor, make notes, explore dramatic effect, empathy with characters, comment on the text with evidence</p> <p><u>Outcome:</u> Learn by heart part of a significant poem as well as written outcomes linked to poetic devices</p>	<p><u>Unit:</u> Significant historical figure (possible text: Anne Frank, using her diary)</p> <p><u>Skills developed:</u> Make notes whilst researching, separate fact from opinion, using quotes, using consistent and correct tense, punctuating bullet points</p> <p><u>Outcome:</u> Write a biography, write a poem that conveys an image</p>	<p><u>Unit:</u> Fiction from our literary heritage (possible text: The Plague/ Great Fire of London)</p> <p><u>Skills developed:</u> Use factual information to compose writing, draw on reading and research, identify audience and purpose of writing</p> <p><u>Outcome:</u> Persuasive writing, write in a journalistic style, write formally</p>	<p><u>Unit:</u> Myths and Legends</p> <p><u>Skills developed:</u> Punctuation, structuring work logically, working from a plan, selecting appropriate grammar and vocabulary</p> <p><u>Outcome:</u> Write a story which contains a mythical or legendary character or event</p>
<p><u>Unit/ text:</u> Significant authors (possible author: Michael Morpurgo)</p> <p><u>Skills developed:</u> Using speech punctuation, using rhetorical questions, using emotive language, using concise language to persuade</p> <p><u>Outcome:</u> Write letters between characters, write historical setting description</p>	<p><u>Unit/ text:</u> Formal writing (possible text: Titanic)</p> <p><u>Skills developed:</u> Using consistent and correct tense, using commas, identify audience and purpose of writing, select appropriate form, Use presentational devices to structure text and guide the reader</p> <p><u>Outcome:</u> Write explanations, write in a journalistic style, write</p>	<p><u>Unit/ text:</u> Structural non-fiction writing (possible text: Tuesday)</p> <p><u>Skills developed:</u> Use further organisation and presentational devices to structure text and to guide the reader, assess effectiveness of other's writing</p> <p><u>Outcome:</u> Recount, non-chronological report, persuasive writing</p>	<p><u>Unit/ text:</u> Historical settings (possible text: Rose Blanche)</p> <p><u>Skills developed:</u> Select appropriate vocabulary, describe characters, setting and atmosphere, in narratives, describe settings, characters and atmosphere, integrate dialogue to help advance the action</p> <p><u>Outcome:</u> Write a story written in a historical setting/ containing a</p>	<p><u>Unit/ text:</u> Narrative</p> <p><u>Skills developed:</u> Consider how the author has developed characters, integrating dialogue to convey character and advance the action, use evidence from the text to answer questions</p> <p><u>Outcome:</u> Narratives across a range of genres</p>	<p><u>Unit/ text:</u> Film Narrative (possible text: Harry Potter)</p> <p><u>Skills developed:</u> How to build suspense, using longer paragraphs. Use technical vocabulary used in film making, expanding vocabulary - focus on adjectives</p> <p><u>Outcome:</u> Write an opening of a narrative and film script</p>

	formally		historical character		
--	----------	--	----------------------	--	--