



TAKE ONE BOOK WEEK

One week per term. During these weeks, written outcomes will focus on one text. They will be linked with fiction and non-fiction already covered across the Key Stage and/or year.

In the Summer term TOBW will be Poetry themed.

**English Yearly Overview – 2016 - 2017
Year 4**

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Unit: Story settings</p> <p>Skills developed: Descriptive language Use of conjunctions Fronted adverbials</p> <p>Outcome: Write a section of a narrative (or several narratives) focusing on setting</p>	<p>Unit: Stories with dilemmas (Bill’s New Frock)</p> <p>Skills developed: Engaging the reader Paragraphing Building up suspense</p> <p>Outcome: Write a story with a dilemma based on personal experience</p>	<p>Unit: Explanation texts (Wallace and Gromit)</p> <p>Skills developed: Organising paragraphs Using technical language</p> <p>Outcome: Range of explanation texts written linked to topic.</p>	<p>Unit: Information texts</p> <p>Skills developed: Structuring paragraphs, linking paragraphs together and conjunctions</p> <p>Outcome: Write own information text linked to topic</p>	<p>Unit: Discussion unit</p> <p>Skills developed: Persuasive language For and against language Note taking Balanced arguments-speaking and listening skills</p> <p>Outcome: Debates</p>	<p>Unit: Plays and scripts</p> <p>Skills developed: Punctuation - colon, using brackets for stage directions. Comparing and contrasting skills (book vs playscript)</p> <p>Outcome: Class play script</p>
<p>Unit: Journalistic writing</p> <p>Skills developed: Organisation of writing and planning paragraphs. Using formal style of writing, correct determiners and using adverbial phrases.</p> <p>Outcome: Range of newspaper articles linked to school events/ topic</p>	<p>Unit: Persuasive writing.</p> <p>Skills developed: Writing formally using persuasive language. Adopting a viewpoint Using style for audience and purpose.</p> <p>Outcome: Range of persuasive letters linked to topic learning</p>	<p>Unit: Stories set in imaginary worlds.(Lion, the Witch and the Wardrobe)</p> <p>Skills developed: Imaginative descriptive language Character and setting development</p> <p>Outcome: Creative writing linked to own imaginary world</p>	<p>Unit: Mystery stories</p> <p>Skills developed: Creating suspense. Different sentence types. Characterisation</p> <p>Outcome: To write a story with suspense.</p>	<p>Unit: Stories from other cultures. (Journey to Jo’Burg)</p> <p>Skills developed: Descriptive language</p> <p>Outcome: Write different version endings to a range of texts.</p>	<p>Unit: Poetry - creating images</p> <p>Skills developed: Using descriptive language Similes, metaphors and personification Vocabulary building Personal responses to poetry Exploration of structure</p> <p>Outcome: Write a range of poems</p>

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