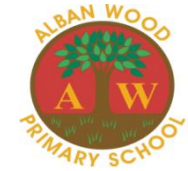


## TAKE ONE BOOK WEEK

One week per term. During these weeks, written outcomes will focus on one text. They will be linked with fiction and non-fiction already covered across the Key Stage and/or year. In the Summer term TOBW will be Poetry themed.

## English Yearly Overview – 2016 - 2017

### Year 3



Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p><u>Unit:</u> Fictional Characters (Spy Dog)</p> <p>Skills developed: Conjunctions Commas for clauses Descriptive language Development of a character within a plot First person</p> <p>Outcome: Character profiles, descriptions and diary entries</p>	<p><u>Unit:</u> Fables</p> <p>Skills developed: Conjunctions for passing of time Questions and rhetorical questions Speech punctuation imagery and patterned language Past tense</p> <p>Outcome: Own fable with a well-known moral (P4C link)</p>	<p><u>Unit:</u> Mystery (Emil and the Detectives)</p> <p>Skills developed: Speech punctuation Vocabulary to build suspense- powerful openers</p> <p>Outcome: Range of different mysteries</p>	<p><u>Unit:</u> Adventure (Quests)</p> <p>Skills developed: Story planning skills Word Choice Paragraphing Expanded noun phrases</p> <p>Outcome: Own adventure story</p>	<p><u>Unit:</u> Alternative Traditional Tales</p> <p>Skills developed: Conjunctions Story structure Speech Commas for clauses Adverbial phrases Subordinating clauses</p> <p>Outcome: Own mixed up fairy tale</p>	<p><u>Unit:</u> Myths and Legends</p> <p>Skills developed: Paragraphs Sentence Structure use of rhythm and repetition techniques imagery: similes and metaphors Past tense</p> <p>Outcome: Rewrite sections of well-known myths and legends- how does changing one part affect the rest of the myth/ legend?</p>
<p><u>Unit:</u> Instructions</p> <p>Skills developed: Time Vocabulary Imperatives Note taking skills Paragraphing</p> <p>Outcome: Instructions- How to ....</p>	<p><u>Unit:</u> Poems with a structure (Haikus, cinquains)</p> <p>Skills developed: Descriptive language Structure Imagery</p> <p>Outcome: Poems with a structure written linked to topic</p>	<p><u>Unit:</u> Letter writing (Possible texts Dear Green Peace, Meerkat Mail, Dear Miss)</p> <p>Skills developed: Persuasive Reasoning skills Formal and informal language</p> <p>Outcome: Formal and informal letters</p>	<p><u>Unit:</u> Non chronological reports (Tuesday by David Wiesner)</p> <p>Skills developed: Varied sentence structure Third person Present tense Technical vocabulary</p> <p>Outcome: Non chronological report linked to topic</p>	<p><u>Unit:</u> Narrative- dilemmas (suggested text The MidnightFox)</p> <p>Skills developed: For and against arguments- persuasive language Characterisation Description, action and dialogue Paragraphing</p> <p>Outcome: Newspaper Report, character descriptions, letters and diary entries</p>	<p><u>Unit:</u> Play scripts</p> <p>Skills developed: Play script features Speaking and listening skills- group work</p> <p>Outcome: Writing sections of a class play</p>