



Year Group	Term 1	School Theme : Important People	Term 2	Term 3
N	Experiments with blocks, colours and marks.	Begin to use representation to communicate.	Explore how colour can be changed.	Shapes to represent objects.
R	Exploring colour- mixing/ colours for a purpose.	Create simple representation of someone who helps us.	Beginning to adapt creations. Safely using and exploring a variety of materials.	To represent their own ideas, thoughts and feelings through art.
1	Recognise and recreate the work of Jackson Pollack to resemble a Firework painting		Create a collage of chocolate wrappers. Close observational drawings of existing chocolate wrappers before designing our own. Explore using cocoa powder as a painting material.	Create a creature which might live in the coral reef, create a diorama of a coral reef using a shoe box
2				
3	Improve mastery of art and design techniques using pencil and charcoal.	Using different programs on the computer to create portraits. Comparing and discussing the suitability of the programs to unplugged i.e. sketching and painting.	Famous landmarks, sculptures and commenting on artworks using visual language	Look at different techniques of designers in history using textiles and stitch materials
4				
5	Improve skills of colour mixing, use of different media to create an effect. Use of shape blocking to draw animals.	Contemporary African artists, compare to traditional Ancient Benin art. Compare and contrast African architecture with UK	Improving sketching techniques and use of shading with pencils, drawing in 3D Use of clay to sculpt figurines	Use of water colour and acrylic paints to create sea scape and landscape paintings (artists Turner, Monet, Constable)
6				