

Alban Wood Primary School and Nursery

Year 3 Thematic Curriculum Overview



We value: Respect, Kindness, Ambition

Work together, learn together, succeed together

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Theme Title	Stone age to Iron Age		Cruising down the Nile		Celts	
Foundation Focus Art/DT/History/ Geography	Geography: Comparing human and physical geography between two UK countries, building locational knowledge of the UK, settlements History: Changes in Britain from the Stone Age to the Iron Age, understand the concept of change over time. Art: Who were the first artists? Ancient sculpture, cave paintings, colour mixing in different media, drawing from observation using pencil and charcoal. DT: Select from and use a wider range of tools and equipment to perform practical tasks		Geography: Land use, the Nile's flood plain, rivers, volcanoes. History: Ancient Egyptians, comparisons with Britain's Bronze Age. Art: self portraits in pencil and charcoal, papier mâché death mask/cartouche, necklaces. DT: Design a structure, use research and develop design criteria to inform the design. Create a diorama.		Geography: Settlements and land use, Celtic calendar, sundials, Stonehenge. History: Who were the Celts? Celtic food, clothing, lifestyle, Boudicca Art: Celtic pattern, abstract art, knot designs, create a card relief Celtic letter DT: Design and make a Celtic dwelling, contribute to class model settlement.	
English	Take One Book 'The Circus Ship' Recounts	'Stone Age Boy' by Satoshi Kitamura Skara Brae (holiday brochure)	'The Incredible Book Eating Boy' by Oliver Jeffers 'The Street Beneath My Feet' by Charlotte Guillain and Yuval Zommer	I asked the little boy who couldn't see (poetry) Earthquakes (non- chronological report)	'Wolves in the Walls' by Neil Gaiman 'My Strong Mind' by Niels Van Hove (instruction)	'The Magic Paintbrush' by Julia Donaldson 'The Journal of Iliona - A Young Slave' (diary)
Maths	Place value Addition & subtraction	Multiplication & division	Multiplication & division Money Statistics	Length & perimeter Fractions	Fractions Time	Properties of shape Mass & capacity



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Science	Animals including humans, nutrition in animals and humans, carni/herbi/omni, skeletons, muscles and movement. Observing, classifying, surveys	Forces & Magnets, movement on different surfaces friction, contact forces and magnetic force, attraction and repulsion, compare and group for magnetism, poles, predictions. Fair test, Observing and measuring over time, Classifying	Rocks: compare and group, properties, fossils, soils. Observing, Classifying, fair test	Thinking and Testing: using questions to explore scientific concepts already covered in Y1-3, data handling and application of maths skills, development of planning skills. Fair test, measuring, observing	Plants: functions of parts of plants, growth requirements, water transportation, flowers, pollination and seeds, dispersal. Classifying, fair test, Observing and measuring over time	Light: light for sight, reflection, danger of sun, shadows, change in shadows. Observing and measuring over time, classifying
RE	Hinduism Divali	Christianity Incarnation Christmas	Christianity Incarnation Jesus' Miracles	Christianity Salvation Easter – Forgiveness	Hinduism Hindu Beliefs Brahman	Hinduism Pilgrimage to the River Ganges
Spanish	Phonetics 1 I'm Learning Spanish	Animals	Fruits	Musical instruments	Little Red Riding Hood	I can
PE	Rounders Tag rugby	Rounders Gymnastics	Tennis Hockey	Handball Dance	Athletics Cricket	Athletics Orienteering
Music	Let Your Spirit Fly Style: R&B, Western Classical, Musicals, Motown, Soul Topic and cross- curricular links: Historical context of musical styles.	Glockenspiel Stage 1 Style: Learning basic instrumental skills by playing tunes in varying styles Topic and cross- curricular links: Introduction to the language of music, theory and composition.	Three Little Birds Style: Reggae Topic and cross- curricular links: Animals, Jamaica, poetry and the historical context of musical styles	The Dragon Song Style: A little bit funky and music from around the world. Topic and cross-curricular links: Storytelling, creativity, PSHE, friendship, acceptance, using your imagination.	Bringing Us Together Style: Disco Topic and cross- curricular links: Friendship, being kind to one another, respect, accepting everybody, peace, hope and unity.	Reflect, Rewind and Replay Style: Western Classical Music Topic and cross- curricular links: Think about the history of music in context, listen to some Western Classical music and place the music from



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		Links to other units: Glockenspiel Stage 2 - KS2/ages 7-11 (Scheme Year 4) Using scores/notation in the units.				the units you have worked through, in their correct time and space. Consolidate the foundations of the language of music.	
Computing	sequence, selection ar use logical reasoning t algorithms work, deter algorithms, use technol and responsibly and id	Design, write and debug programs, use sequence, selection and repetition in programs, use logical reasoning to explain how simple algorithms work, detect and correct errors in algorithms, use technology safely, respectfully and responsibly and identify a range of ways to report concerns about content and contact		2Type, 2Emails Understand computer networks including the internet and how they can provide multiples services, use technology safely, respectfully, recognise acceptable and unacceptable behaviour and identify a range of ways to report concerns about content and contact		Branching Databases, Simulations and Graphing. 2Question, 2Simulate, Writing Templates, 2Graph Use search technologies effectively appreciate how results are selected and ranked and be discerning in evaluating digital content, select, use and combine a variety of software (including internet services) on a range of digital services to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information	